

***Uproar documents the careers and world of the leading cartoon satirists of Georgian London. The author's writing style combines straightforward historical writing with meanders through her personal history – laced with references to current pop culture. This style is something of an acquired taste; many readers acquired it, but not all.***

***The stories of the key figures were new to most of the group. Their effectiveness in holding the powerful to account was admired, particularly given the artists' heroic levels of alcohol consumption.***

***One trend noted was the move from permissiveness in the Georgian period towards political censorship as Victoria ascended the throne. This coincided with increased repression throughout Europe following the downfall of Napoleon.***

***The group's views were far from unanimous: some vowed to read all the author's works. Others planned to give the book away immediately. It was a lively discussion, as always!***